



accademia di alto perfezionamento musicale

unda maris

THE UNDA MARIS ACADEMY FOR ADVANCED MUSICAL STUDIES

PLAN AND OBJECTIVES

The Unda Maris musical association came into being in 1994 through an initiative of maestro Giulio Arena, a lecturer at the Vincenzo Bellini Conservatory in Palermo. Its objectives include the spread of culture among the general public, as well as higher training for the students of musical institutes and for young musicians. Its partners and supporters include personalities that in various ways operate in the sphere of cultivated music.

For several years the intense activity of Unda Maris was prevalently concerned with organising the Unda Maris international piano competition. Now its ambition is to present an Academy for Advanced Musical Studies offering in its structure and in the choice of its teachers a quality level equal to that of the most prestigious international academies and making all possible efforts to create a training model taking into account the geographical, historical, cultural and technological coefficients that the present insistently demands.

Among the objectives of the Musical Academy there are the following:

- to promote music as an integral part of culture, bearing in mind the evolution of its borders, in both geographical and technological terms;
- to set alongside the traditional aesthetical and historical approach other approaches linked to psychology, sociology, ethnography, cultural anthropology, semiotics and computer science;
- to adopt music as a factor of individual and social growth and as a prompting to creativeness;
- to publish the results of its own experiences and to make them available to society;
- to favour concert activity both as a fundamental element of teaching and training and as a service to the public;
- to provide musical operators with further means of knowledge and in-depth examination, in terms of both human and instrumental resources.

The Academy aims to achieve these objectives through a complex and integrated system which together with the first-level and advanced training courses includes:

- master classes and special courses;
- musical contests;
- seminars, conferences and workshops;
- activity of musical comparison and research through the creation of a specialised journal for the spread of information;
- creation of decentralised concert seasons in order geographically to favour musical culture being taken to geographically and socially disadvantaged areas;
- creation of a series of seminars for setting going comparative study able to highlight the structural, stylistic and contextual elements common or analogous to different musical cultures;
- creation of a transversal service centre linking musical operators, talented artists and institutions dealing with the promotion of culture.

For the attainment of these objectives, the academy makes use of musicians, musicologists, composers and musical operators of world fame.

The condition necessary for the pursuit of the aims listed and for the affirmation of the institute as an international cultural reference point is the indisputable quality of the teaching staff and of all personalities that will be involved in the activities.

For the realization of its institutional goals, the academy, consistently with the national development plans for Higher Artistic and Musical Training, will promote and activate forms of cooperation with other academies, universities, research centres, local, national and international bodies, academic, cultural and economic institutions, public or private, also in decentralized places.

Inside the structure of the Academy there is the recording studio of Unda Maris Edizioni, which is available for all needs linked to the artistic activity of teachers and students.

THE UNDA MARIS MUSICAL ACADEMY

The Academy addresses students who aspire to:

- obtain the diplomas given by state conservatories in accordance with the old curriculum;
- obtain admission to two-year and three-year experimental courses for obtaining a first-level and second-level degree at state conservatories;
- follow different teaching pathways for obtaining diplomas at conservatories and music schools abroad;
- obtain admission to public and private, Italian and international academies.

The Academy is open to students attending schools of all kinds and levels.

In order to be admitted to the courses it is necessary to take a free aptitude test revealing the student's musical gifts.

THE UNDA MARIS ACADEMY FOR ADVANCED MUSICAL STUDIES

Three-year higher training courses

CHAMBER MUSIC, teacher **Bruno Canino**

PIANOFORTE, teacher **Bruno Canino**

VIOLIN, teacher **Cristiano Rossi**

VIOLONCELLO, teacher **Giovanni Sollima**

CLARINET, teacher **Calogero Palermo**

CANTO LIRICO, teacher **Simone Alaimo**

THREE-YEAR COURSES IN CHAMBER MUSIC, PIANO, VIOLIN, VIOLONCELLO, CLARINET

Teachers' participation in the academy, as a rule, will be concretized in a commitment of three days a month for the duration of nine months. Each teacher will establish the annual syllabus in agreement with the directors of the Academy. At the end of the three-year period the students will take a diploma examination in the presence of a qualified jury at an international level.

DURATION OF THE CHOIR CONDUCTING COURSE

One weekend per month (total daily hours eight) for seven months (112 hours altogether).



ADMISSION

For the Chamber Music course a maximum number of 10 ensembles will be admitted; for the Violin, Cello, Clarinet and Piano courses a maximum number of 10 students will be admitted.

Access to the courses will be through an entrance examination in which candidates will be selected by a commission made up of the directors of the academy, the teachers and the assistants. The ordinary courses will have a three-year duration.

Preliminary courses are contemplated for students that, in the opinion of the commission, do not possess the minimum requisites for admission but are endowed with marked aptitudes. The modalities for holding the preliminary courses will be modelled on the qualities of the single student.

The documents to be presented are the followings:

APPLICATION FORM

ARTISTIC CURRICULUM

PHOTO

PHOTOCOPY OF THE IDENTITY CARD OR PASSPORT

CERTIFICATE OF PAYMENT OF INITIAL ENROLMENT FEE

Students are requested to apply using the attached form by **registered letter with return receipt** sent to the President of Unda Maris Association **M° Giulio Arena – via Spagna, 16 – 90146 Palermo.**

N.B. According to and in conformity with Art. 13 of the Legislative Decree 30 of June 2003, please note that personal data gathered in this document will be handled by the Data Bank of the Accademia Unda Maris. In addition, those who wish to do so may exercise the rights recognized in articles 7, 8 and 9 of the above cited Legislative Decree, requesting in writing from the Executive of the Accademia Unda Maris in charge of personal data the deletion, updating or modification of their personal data. The data, for which we guarantee the maximum privacy, will be used in order to render possible the activity of the Accademia Unda Maris

The above fee will be refunded to students not admitted.

ENROLMENT FEES

CHAMBER MUSIC	euro 1.500,00
PIANO	euro 1.500,00
VIOLIN	euro 1.000,00
VIOLONCELLO	euro 1.000,00
CLARINET	euro 1.000,00
CANTO LIRICO	euro 1.000,00

Initial enrolment fee

Violin, Violoncello, Clarinet, Canto lirico	euro 300,00
Piano and Chamber Music	euro 500,00

1st instalment

Violin, Violoncello, Clarinet, Canto lirico	euro 350,00
Piano and Chamber Music	euro 500,00

2nd instalment

Violin, Violoncello, Clarinet, Canto lirico	euro 350,00
Piano and Chamber Music	euro 500,00

COURSES TO BE ACTIVATED SOON

The following courses are soon to be activated:

Organ, Flute, Recorder, Oboe, Bassoon, Horn, Trumpet, Trombone, Viola, Double-bass, Guitar, Opera singing, Accordion, Percussion, Chamber music with piano, String quartet.

There will be master classes in the summer period with teachers from outside the academy, open to everybody.

Among others, there will be Masters and Special Courses in:

- musical computer science;
- instrumental practice of electronic and computer techniques;
- music applied to cinema, theatre and television;
- music and advertising.

Receipt of bank transfer made out to "Associazione Musicale Unda Maris"

Banco di Sicilia Ag. 48 via Principe di Paternò, 168 - Palermo

International code:

IT48 P01020 04617000000250953

code SWIFT BSICITR1288

National code: IBAN IT check 48 cin P ABI 01020 CAB 04617 C/C 000000250953

Travelling and lodging are at participants' expense

OFFICES OF THE ACADEMY

The Academy is in Bagheria (Palermo province), at 5, via Bernardo Mattarella. The structure includes:

- an auditorium with 500 seats, which includes a stage with a surface area of 80 square metres, stage curtains and 4 rooms used as dressing rooms. It has all the equipment necessary to make it an ideal place for concerts, cinema projections, seminars and conferences, and an assembly hall. It also includes a control room with a surface area of about 25 square metres;
- a small alternative room for conferences, seminars and lectures, entirely equipped;
- 11 classrooms;
- an open-air amphitheatre with 150 places;
- 3 meeting rooms (10, 25 and 50 places), completely furnished and equipped.

The building has all the requisites required by the regulations in force: safety exits, absence of architectural barriers, technical lighting. Its geographical position is excellent from a logistic point of view since Bagheria is just 13 kilometres from Palermo and the building is in a residential area of the town.

HOSPITALITY

The Academy has an arrangement with a very pleasant accommodation structure run by the nuns of the Istituto Serve dei Poveri "Casa della Fanciulla".

20 euros bed & breakfast

15 euros per meal

SECRETARY AND CONTACTS

THE UNDA MARIS ACADEMY
FOR ADVANCED MUSICAL STUDIES
via Spagna 16, 90146 PALERMO
www.undamaris.it

Art Director

direzione@accademiaundamaris.it

Secretary

segreteria@accademiaundamaris.it

Telephone

(+39) 091 6891809 (Italian)

Mobile 339 5257613 (Italian)

Mobile 328 7636942 (English)

Mobile 328 1968726 (French)

Fax / PBX (+39) 091 6891808



Domanda di iscrizione al Corso di
Enrolement application for the Course in

Indicare i brani prescelti per l'esame di ammissione*
Specify the pieces chosen for the entrance examination

Nome del docente / *Teacher's name*

NOME

FAMILY NAME

COGNOME

FIRST NAME

LUOGO E DATA DI NASCITA

DATE AND PLACE OF BIRTH

INDIRIZZO

ADDRESS

C.A.P.

CITTÀ

ZIP CODE

TOWN

TEL.

TELEPHONE

E-MAIL

Allego fotocopie e fotografia/ *I enclose photocopies and photo*

del documento di identità / *of my identity card*

del curriculum / *of my curriculum*

fotografia / *photo*

Ho provveduto ad inviare la prescritta Tassa di Iscrizione a mezzo bonifico bancario

I have sent the requested Application and examination fee by bank transfer order.

Indicare qui il numero del bonifico e la data del versamento.

Please specify here number of bank transfer order and date of payment.

* Per Direzione di Coro i brani saranno indicati dalla commissione sei ore prima dell'esame
For Choir conducting the pieces will be indicated by commission six hours before the examination

Il sottoscritto interessato, con la sottoscrizione della presente, esprime libero consenso al trattamento dei propri dati personali come si evince dal presente modulo informatico. Lo stesso potrà, tuttavia, far valere i suoi diritti scrivendo al Titolare o Responsabile del Trattamento.

The undersigned, by signing this form, consents to the handling of his/her personal data as indicated on the form itself. The undersigned may, however, exercise his/her rights by writing to the Executive in charge of personal data.

FIRMA

SIGNATURE